

Senior Polo Squad Wins Fourth Title At Kingston

McGill Team Defeats Varsity 7-3 On Round — Captain Shragovitch Stars For Reds — Bourne, Rabinovitch, And Wilson Tally Twice — Grads Beat Queen's 6-3 In Exhibition Tilt

By Leander

KINGSTON.—(Special to McGill Daily).—For the nineteenth time in twenty-four starts, McGill holds the Intercollegiate Water Polo championship. Both games of the usual two-game series were played in Kingston. McGill won the first game four goals to one, and the second, three to two, making the score on the round seven to three. There was rather a sparse crowd in the beautiful Queen's pool, but the McGill team was well supported by a group of Graduate swimmers covering every year since the Water Polo series started in 1908.

Red Squad Superior

The brand of polo was definitely poor in both games. From the start, close holding tactics were most in evidence, and fast swimming and breaks were hardly displayed by either team. McGill was most brilliant in their completed change-overs of covers which frequently nullified Toronto's old man advantage with little effort. These tactics developed by Coach Vickerson completely bewildered the blue team even when McGill was short because of penalties.

Captain "Shrag" Shragovitch stood out as the best player on both teams. His covering on the defence and occasional breaks were effective as well as brilliant. Carlyle Gilmour in goals turned in his best performance of the year, and saved many a certain goal. Rabinovitch and Wilson provided the needed scoring punch, and scored a goal each in each game.

The first game started with close holding by both teams, and a certain amount of effort on the part of both teams to get clear by means of retaliation. McGill came out the better in this first quarter struggle, though no goals were scored; but a Toronto player emerged from a scramble with his bathing suit torn from stem to stern.

Referee Quinn began to hand out penalties in the second period. Being a hard short seemed to give the Red team the necessary stimulus, as only then did they start playing a fast open game. Toronto were also short before Shragovitch scored. The second goal came from a curving dribble by Munroe Bourne and a well-placed shot by Jack Rabinovitch.

McGill drew another penalty to allow Toronto to get their only goal at the start of the second half. Wilson retaliated with a third for McGill before the end of the third period. Wilson appeared not only to be standing on the bottom but also to have sunk the ball before shooting. But Referee Quinn ruled it a fair goal as he was being tackled over-enthusiastically by two Toronto fishermen. The fourth McGill counter was scored by Bourne on a pass from Shragovitch when McGill was short due

(Continued on Page Three)

Graduate Of McGill Wins Scholarship

David MacQueen Awarded I.O.D.E. Overseas Scholarship For Quebec

DAVID J. H. G. MacQueen, an M.A. of McGill, has been awarded, by the Committee of Selection, the I.O.D.E. Post-graduate (Overseas) Scholarship for the Province of Quebec. Mr. MacQueen is the son of Alex. Adland MacQueen, an ex-merchant service sailor of this city. He will carry on his post-graduate work at the University of London.

The Committee of Selection was composed of Dr. J. P. Day, McGill; Dr. A. V. Douglas, McGill; Reverend Emile Canon Chertier, of l'Université de Montréal; Reverend Alexandre Vachon of Laval University; Mrs. W. C. Hodgson, president Provincial Chapter of Quebec, I.O.D.E.; Mrs. C. M. Finnis, of Quebec; and Mrs. T. J. Guilbault, of the Province of Quebec.

Medical Ball Date Set By Executive

THE ever-popular Medical Ball has been set for January 15, which is regarded by the committee as the best possible date. Every effort is being made to make the event as good as, if not better than, usual.

Tickets are \$6.00 a couple, and may be obtained from the members of the committee, namely: Jerry Walsh, Drummond Smith, Hugh Trimmings, Hugh Garreau, Daniel Barry, Irwin Smith.

The dance will probably be held at the Mount Royal, as in previous years.

McGill Glee Club Sings At Annual Christmas Dance

Macdonald College Again Plays Host To McGill Glesters

By J. W.

AMID a gay and festive atmosphere, the McGill Glee Club was again the guest of Macdonald College at their Annual Christmas Dance, which was held last Saturday night. The members of the Glee Club, under the leadership of Mr. Norris, gave a very good account of themselves, if one may judge from the manner in which they were received. By their fine showing on Saturday night, they have kept up their reputation for good singing which they had so firmly established last year, when they first visited the College.

Prior to the concert in the college, the Glee Club, upon an invitation received from the directors of the Hospital, again entertained the inmates, staff and guests of the Soldier's Home at St. Annes. This is the second time the Glee Club has sung before the inmates, who are composed chiefly of Great War veterans.

Following this first concert, the Glee Club was entertained at the private home of Captain and Mrs. Boyd, where refreshments were served. In the evening, the whole Club proceeded to the College where dinner was served in the main dining-room together with the rest of the student body. The Annual Christmas Dance, which was held in the girls' gymnasium, followed immediately after. The gym was beautifully decorated to blend with the true festive spirit, which prevailed throughout the evening. There were evergreen trees in all four corners of the gym, brightly illuminated with coloured lights. A special orchestra was engaged for the occasion and the couples danced to their melodious music.

The songs were rendered in three separate groups during the dance intermissions. Among the many songs heard during the evening was that popular favorite "When Did You Leave Heaven", which the Glee Club sang over the air with Lloyd Huntley about ten days ago. Then this was followed by an old sea-shanty, "Captain Mac", a harmonious "Melody of Southern Tunes", and "My Rosary". The concert ended with group of college songs which included "About A Million Years Ago" and "Hail Alma Mater."

It was not long after that the dance was ended and the boys were homeward bound feeling that they had spent a very enjoyable afternoon and evening, and looking forward for another trip to St. Annes.

The movement," he said, "in Canada has met with a large measure of success in the east, in Quebec and Ontario. There are many Universities in the west, however, that are as yet unreached by the Society. Attempted communications by letter have met with no success. What the Society needs is someone to visit the universities and acquaint the students with the society and to unite the universities of Canada in one large movement towards the maintenance of peace."

The next speaker to take the floor was Mr. Stanley Ryerson of Sir George William's College, representing the Ideals of Communism in regard to peace. He spoke of the material output of the different countries which greatly exceeds the demand, at home at any rate. "Strange as it seems," he said, "people have a propensity for manufacturing more than they need and expecting to find a market abroad. For what market there is, there is a general international rivalry to obtain."

"Countries like Japan, Germany and Italy believe that they have found the solution to this problem in Imperialistic expansion. Japan and Italy have been allowed to expand without interruption. A solution has been discovered in Russia, and that lies in Communism. The Ideals of Communism, contrary to general belief, run parallel to those of Democracy, the Church and the State, and in order preserve peace these factions must unite and call the Fascist countries to a halt."

The third speaker on the program was the secretary of the League of Nations Society in Canada, Mr. James Gibson. "The League," he said, "is an organ working for the cause of peace, like a good many other societies. The principal work of the Society is to make the public conscious of international affairs. This is done through the press, and through informal discussions on the radio. The ultimate aim of the Society in Canada is to make public opinion here felt in the handling of International affairs. We believe that such action would have a strong effect in Europe."

Annual Photos

Tuesday and Wednesday of this week are definitely the only days left on which to have your picture taken at Notman's Studio in Strathcona Hall. There are many students who have not attended to this matter in spite of repeated and urgent requests of the Annual to do so.

If you want your picture in "Old McGill-1937," it is imperative that you go down to Strathcona Hall on Tuesday, Dec. 15 or Wednesday, Dec. 16. This is the last call, so please co-operate.

"French-Canadian Nationalism" Topic At Political Club

A SYMPOSIUM of "French-Canadian Nationalism in Quebec" with students of both the University of Montreal and McGill participating will be presented to-night at the Political Economy Club. Approaching the subject in the light of current developments, Allan Anderson and Louis Winkler of McGill and at least three representatives of the U. of M. will take part. There is also a strong possibility that Paul Bouchard, editor of "La Nation", Quebec City newspaper, and Paul Gouin, leader of the Association Libérale Nationale will be among those present and contributing to the discussion. It is hoped that some better understanding of the problem may be reached by means of the evening's symposium.

The meeting is scheduled for to-night in the Smoking Room of the Arts Building. Bob Sylvestro who will be in the Chair draws particular attention to the time of the meeting — eight o'clock, slightly earlier than usual.

Union Cafeteria Gives Away Free Meals To Students

TEN percent return on investments is comparatively high these days, yet that is what the Union Cafeteria is giving to a number of students today. All those who have eaten ten meals at the Cafeteria between Nov. 30th, and Dec. 12th, will receive a free chicken dinner at the Union at six o'clock this afternoon.

Pump pudding will top off a dinner of roast turkey and mince pie. The Cafeteria will be decorated appropriately and Santa Claus will be there to distribute presents to those who have not skipped lectures since the beginning of the term.

All other students who wish to sample the Union Christmas dinner may do so for the price of 40 cents.

Relation Of Art To Society Discussed

"New Theatre" Directress Stresses Effect Of Environment On Drama

SELECTIONS READ

That Literature and Drama have a sociological basis, and that these arts cannot be viewed apart from the environment in which they were written, was the principal idea put forward by Lillian W. Mendelssohn, when she spoke at a meeting of the Social Problems Club last night.

The speaker, who is directress of the New Theatre Group, pointed out that the stimuli of an artist can come only from the things he sees about him, and that true art must reflect the movements of the society in which it is written. "Social Drama" is not a feature of the modern age," it was said; "the plays which are today held to be propaganda, are in reality only the reaction of authors to the present circumstances of life. In the same fashion Feudal plays, describing the life of the Noble were propaganda of that age."

From "Tragedy" To Lawrence

The speaker gave a brief review of the history of Social Literature, discussing how the "Tragedy" of the Feudal period was superseded by the play of the Bourgeois age, with its more middle-class plot. This in turn is being rapidly followed by literature which reflects the life of the worker as exemplified by the works of Walt Whitman and D. H. Lawrence.

Mrs. Mendelssohn now went on to a discussion of the early writers of proletarian mentioning Victor Hugo and Leo Tolstoy as being mainly humanitarian, but not affected by the more recent workers' bid for power. The realization within the last five years by the middle class that its economic position is at one with the working class, has given rise to such plays as "Paradise Lost" by Clifford Odets, and "Class of '29" both of which show the utter destitution of the middle class professional.

The working class struggle for power has been projected into such plays as "Stevedore," dealing with the racial question, and "Waiting For Lefty," both of which imply the need for direct action by the workers.

The play "Peace On Earth," dealing with the struggle of a group of students and professors for freedom of speech, was reviewed by Mrs. Mendelssohn who illustrated her discussion with readings from the play itself.

Former Daily Sports Editor Appointed C.B.C. Commentator

"Fly Away Home" Lacks Complete Dramatic Effect

Players' Club Performance Fails To Surpass Former Presentations — Minor Roles Excel More Important Parts — Cast Takes Good Advantage Of Opportunities — Poor Material Detracts From Play

By S. G. C.

THE usual criticism which seems to hold about every Players' Club performance of the past few years, with the exception of the "Devil's Disciple," is still a just one, judging from the last performance of "Fly Away Home" put on in Moyse Hall Saturday night. The high acting standards of the Club were

as usual suppressed by the inefficient material with which the actors had to deal. The play itself is a mediocre, precocious attempt at comedy, which gives very few of its cast any opportunity to do good work. Considering the difficulties under which they were labouring, the players give a good account of themselves. Although a general tendency toward over-acting evidenced itself, this could probably be explained by the fact that the lines themselves were overdone; for, in the few parts in which a chance was given them, the cast took good advantage of its opportunities.

In the one major role in which the authors allowed a certain amount of freedom, the resultant performance made it possible to see what the Players' Club might do with a more judicious choice of vehicle. Julius Leavitt, taking the part of Corey Masters, the eighteen-year-old heir of the Masters family, turned in a steady, exceedingly solid job, as good as anything he did last year in "London Wall."

David Stapleton's James was in spots a well-handled portrayal of the gruff, straight-laced English father, even though, to quote a well-known phrase, he didn't know what to do with his hands. In his conversation with Gabriel, the Portuguese chicken-farmer and fisherman, he reaches the heights of comedy. His main trouble was his lack of consistency, but that, too, could have been the fault of the play.

The part of Linda Masters was handled smoothly and efficiently by Ernestine Look, but the element of authority seemed to be lacking in the characterization. Miss Look's personality carried her through, but it was her personality, rather than Linda Masters'. She gave the impression of standing outside of herself, looking on, rather than entering into the part. The other two Masters children, Buff and Harmer, played their parts well, but both Virginia Guy and Charles P'neo showed an ever-present tendency to overact.

There were, however, two obviously miscast parts. Reuben Ship, as Armand Sloan, was never convincing in the role of the Professor with liberal ideas and conservative practice. Nor did Dorothy Bennett, as Mrs. Masters, the mother of children of eighteen years of age, do any better; she gave the impression of being no older than her daughter, Linda.

Unquestionably, it was the minor roles that really stood out. Untrammelled, or at least not particularly hindered.

Spots Very Much In Style At Arts Christmas Informal

Some pretty co-ed and her dancing partner are going to be put on the spot at the Arts Christmas Informal Thursday night. But don't let it worry you—it is not the usual type of spot; in fact it would be more correct to say that the spot may be put on you, although this does not preclude another epidemic of measles or chicken-pox or something. Far be it from that; it's something much more entertaining and enlightening—a spotlight dance.

The general idea is that somebody turns out all the lights in the Union Ballroom with the exception of a single candle for the use of Howard Simpson and his band, and seeing that the dance is being held from nine o'clock to two the result should be almost complete darkness. Whereupon Howie swings it, and these couples who have not lost themselves in the darkness, nor gone hunting in the maze of Christmas trees, pick their way to the floor and dance. For a time they are left to amuse themselves. Then, suddenly, a spotlight flashes and a pencil of light darts over the milling throngs on the floor. Now some people will undoubtedly try to avoid that selfsame light; but for the more conservative couples, or those who don't know each other so well, there is this consolation—the couple on which the spot rests at the end of the dance will be handsomely rewarded. Then, after a polite delay, ostensibly because Dave Fraser can't find the light switches, but perhaps for even taller reasons, the lights will go on again, and the winning couple will be besieged by unmanly people attempting to borrow their newly-won cigarettes.

Yes, that is the spot dance; but rest assured that the rest of the evening's entertainment will be not in the least spotty. Those who know best even so far as to say that the Arts Informal Thursday will be the hot spot in town, with Howard Simpson's Band, supper, a Christmas atmosphere, and all on the night before the last day of lectures. So come one, come all, buy your tickets at \$1.25 from the Arts Executive class officers, or Messrs. Gentleman and Yates.

Was Well Known In Great Britain

Will Handle Broadcast Of Skiing Meets In Laurentians During Winter

ACCORDING to a message specially telephoned to the Daily by Mr. W. Gladstone Murray, R. T. Bowman, former Sports Editor of the McGill Daily, has joined the Canadian Broadcasting Corporation as radio sports commentator. Arriving in New York from Europe on Saturday, Mr. Bowman conferred with officials of the N.B.C. and Columbia Networks. He has been for some time the outstanding radio sports commentator of Great Britain, he has also provided European highlights for both N.B.C. and Columbia.

Application has already been made for some of his feature commentaries in Canada to extend to the U.S.A. and Great Britain. Included in the plan is a broadcast of the Intercollegiate Meet at St. Margarets on February 26th, and 27th and the Quebec Khandahar at Mont Tremblant on February 28th.

Born in Prescott, Ont.

Robert Turnbull Bowman was born in Prescott, Ont., on February 5, 1910. He moved soon to Ottawa where he received his schooling at Ashbury College, and then, under an Ottawa Valley Scholarship, attended McGill. At college he was active in campus affairs, and played interfaculty football and hockey during each of his undergraduate years, and acted as intramural hockey manager in 1930-31. As a freshman, he was a member of the Ontario Hockey team. In 1930, Bowman was appointed Associate Editor of the Daily, and a year later was promoted to the post of Sports Editor. He was a member of the Scarlet Key, and was elected treasurer of that organization in 1931. He acted as Managing Editor of Old McGill '31, and in his senior year was chosen vice president of his class.

Bowman has resided in London for the past few years, where he was appointed assistant editor of the Empire News Department of the British Broadcasting Corporation. He is married to Marguerite Ross, of Halifax, N.S.

Maccabees Battle Totalitarian State

A Circle held on Sunday afternoon in the Reading Room of the Union, the guest speaker was Dr. Abramowitz, introduced by Morton Goldine.

The speaker discussed the Maccabean or Hanukkah theme, and explained how the Maccabees saved the whole of modern civilization by combating the totalitarian state which is a menace to the freedom of religion, economics and culture. Their first enemy was Spain. Then in later years came Germany, where the totalitarian system was perfected, then Fascist Italy and Communist Russia.

The duty of the Jews today, according to Dr. Abramowitz, is to save civilization from the ruthless suppression practised by the totalitarian state. Jewish ideology forbids the Jew from being either a Communist or a Fascist.

Union Tea Dance Illuminated With Weird Candlelight

CANDLE-LIGHT produced weird and ghostly shadows. Reflections wavered across the tables and the grillroom floor. "Smoke got in your eyes" last Friday at the Union Tea Dance which is the second of a series of dances expected to be given. About thirty couples danced to the swing music of Howard Simpson and his orchestra. Feet were busy keeping up to the music and appetites to the ice cream and coffee.

Varsity and McGill banners were the decorations of the grillroom. The dance was interrupted to listen to the farewell speech of Edward VIII in the cafeteria. The dance ended at 6:30 p.m.

LITERATURE CLUB WEEDS

On Wednesday, December 16, Tony Chapman will address the Literature Club on "Christmas Carols". As usual the meeting will take place at 3 o'clock in the Music Room of the Union.

McGill Daily

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R. V. C. Glee Club

SINCE its inception in 1934, the R.V.C. Glee Club has been growing in importance slowly but steadily. The Club has maintained a consistently high standard in its choice of selections, and is continually adding to its repertoire. There has been a steady increase in interest and attendance. Last year the Club was invited to take part in several functions: the Musical Association Night, the R.V.C. Buffet supper, Music Week at the Ritz-Carlton Hotel; the memorial service for King George V in Moyse Hall. Apart from these it held its annual concert in R.V.C. Convocation Hall. The singing received favourable criticism in the local papers.

This year there are fifty members who attend the weekly one-hour practices on Thursday afternoons. Under the leadership of Walter Clapperton, the Club is putting forth every effort to make this year's programmes really outstanding. Lloyd Huntley, who sponsored a noteworthy broadcast by the men's Glee Club last week, has extended a pressing invitation to the girls to sing with his orchestra on the same network. If negotiations are successfully carried through, this event will probably take place some time in January. The broadcast will be over a coast-to-coast network.

Nos Morituri...

THE handling of the recent constitutional crisis in the Empire has succeeded in crowding from the pages of all metropolitan newspapers any news whatsoever of the struggle today in Spain, and the attendant dangers of war in Europe.

The possibility of a real menace to the peace of the world has, until today, played second in prominence on the front page displays of most news journals. Today however the war scare was again raised, as a result of the declaration of Lloyd's that all war insurance would be cancelled indefinitely.

The present situation seems to point conclusively to an alignment of Russia, France and Great Britain in opposition to the new Fascist Front, especially in the light of the amendment to the Russian constitution, which gives to the government the right to declare war if France is invaded.

The civil war which is raging unabated, despite optimistic fascist statements that Franco would capture Madrid in very short order, could precipitate a world conflagration should the government eventually triumph over the rebel forces. This is a possibility that was practically undreamed of several months ago, when the rebels were sweeping loyalist forces before them in victorious fashion.

The menace to world peace today is greater than it ever was, and it is decidedly unfortunate that the public is losing sight of the fact that world chaos is inevitable if the present order of affairs is permitted to continue.

Despite the fact that President Roosevelt is now engaged in aiding American trade relationships with South America, and incidentally giving word to pacific argument and doctrine and despite the fact that Cordell Hull has issued another of the perennial eight-point peace platforms, war will not be stopped by rational mouthings of diplomats. Concerted public protest is necessary, but is dismayed by the apparent futility of giving voice to its opinion.

Meanwhile hysterical megalomaniacs and perverted paranoids stand on balconies and give word to dramatic pronouncements, and the fascist 'veterans of future wars' hurl forth their approval in approved Roman fashion.

Adieu, Caesar, morituri te saluamus.

MUSIC

Sir Ernest MacMillan

Sir Ernest MacMillan's visit to the Orchestra of the Concerts Symphoniques de Montreal resulted in the finest concert this reviewer has heard in Montreal and one which, he suspects, could barely be equalled by the more highly publicized orchestras of the continent. Under his leadership the Orchestra played with a smoothness, rhythm, and continuity that enabled this listener for once to sit back with the contented feeling that everything was going just the way it ought to; from start to finish there was not a moment of uncertainty on the part of either conductor or musicians.

The performance of Beethoven's Seventh Symphony had a unity and inevitable connection between the movements which was the result of a sure grasp of the situation on the part of the conductor. Conducting without a score, Sir Ernest achieved his climaxes with confident skill. The charming transition into dance rhythm which so surprisingly follows the introduction to the first movement was delightfully realized. The sombre slow movement was handled deftly and the pace never permitted to lag. The Scherzo was the high spot of the evening: the opening dance theme was given new meaning after each contrast with the more solemn second theme. The final movement returns to a triumphant, exciting mood, achieving a glorious climax. The audience rose and cheered as it ended.

The programme opened with a gay rendition of Dvorak's Carnival Overture. Following the intermission Albert Chamberland took the solo part in Mozart's violin concerto. Soloist and conductor seemed agreed that the best way to do Mozart is to take full advantage of the scope he offers for rhythmical freedom. The result was a bright and interesting performance.

Sir Ernest continued with two of his own compositions, sketches on French-Canadian airs for string orchestra. The two chosen, "Notre Seigneur en l'Eglise" and "A Saint Malo", proved to be charming and clever, the audience, to whom, of course, the tunes were old friends, gave the composer an ovation, and demanded an encore.

The programme concluded with Rimsky Korsakov's "Russian Easter Festival". This was a stirring and dramatic piece of work which demanded and received the best from both conductor and musicians. It brought a thoroughly satisfying programme to a thrilling close.

Music Review

SYMPHONY orchestras the world over, and particularly the orchestras of Canada and the United States, are finally coming to the realization that the future of good music lies in creating an interesting, not so much in adults as in the children of the nations. This is a sound idea, for the youth of today—who are the adults of tomorrow—are the ones who will be left to carry on the work when their elders are no longer able to do so.

Mr. Wilfrid Pelletier, (formerly with the Metropolitan Opera in New York), evidently a great believer in "good music for little children," seems to conduct his symphony concerts for youngsters with perhaps even more enthusiasm than he puts into his regular concerts. The one he conducted last Saturday afternoon at beautiful Plateau School, with the Concerts Symphoniques orchestra, was possibly a little too long, but well arranged on the whole.

Mr. Pelletier gave the program a good start with a spirited rendition of Weber's ever popular Overture. Then, after giving the children a brief but interesting talk on the development of music up to the seventeenth century, he got the concert well under way, giving short comments on the selections that followed.

A descriptive suite called "Les Oiseaux," arranged by Respighi, had instruments imitating four different kinds of birds—hens, doves, nightingales, and cuckoos. This made a hit with the youngsters, who immediately recognized the various songsters. Right after came Haydn's "Surprise" Symphony, which was really a surprise, both from the way in which the children accepted it, and from the wonderful cooperation of conductor and orchestra, particularly in the last movement. The French Horns here seemed somewhat flat, and their high notes were sometimes muffled, but this might have been due to the warm temperature in the hall.

Following this were a few short pieces, including Grieg's "Pintemps" (perhaps a little too heavy for the kids), and Glazunov's "Autumn", with its noise and its Russian atmosphere; the Brass did some pretty good blowing in this last. The next two were "Reverie", in which the violins showed good tone, even if their bowing might have been more uniform; and Gounod's "Funeral March of the Marionettes", where the Cellos and Violins showed lovely rhythmic control in the plucking passages.

The questions that Mr. Pelletier asked the young folk in the questioning period that came at this point, were concerned mainly with identifying passages from different compositions and pointing out the Bassoon, Oboe, Horns, Cellos, etc. These were a little difficult for the children, but good ear training for them just the same.

The concert then closed with the Arlesienne Suite (No. 1) by Bizet. This lacked the majestic spirit it should have, but the slow passages in the last movement, with its beautiful tone, more than made up for it.

The orchestra could use a few more violins, and if the cellos were moved to the right of the conductor, instead of being in the centre, the tone would probably balance better. As it is, the acoustics of the hall are very good, and the afternoon was undoubtedly a success from every point of view. The host, Mr. Pelletier, was very popular with the kiddies, and the atmosphere was one of informality and congeniality. This is as it should be. More power to you and your men, Mr. Pelletier!

B. J. L.

Movie Reviews

His Majesty's Theatre

"THE Song of Freedom", now playing at His Majesty's Theatre, provides Paul Robeson with a splendid opportunity to demonstrate his talents as a great singing actor. The story concerns a civilized negro, descended from royal family, who returns to his native kingdom to help his distressed people. He is enabled to accomplish this through the earnings brought to him by his singing. On his return to Africa he finds conditions against him, his people being enslaved by witch-doctors. His adventures in Africa occur in a convincing atmosphere of native superstition, over which he finally triumphs.

"Me and Marlborough", again portrays individualistic performance. Cicely Courtneidge gives a remarkably funny picture of a woman who disguises herself as a man and joins the army fighting under Marlborough. The picture definitely shows that England is capable of producing good comedies and it can be considered as one of the best seen locally in a good many months.

Capitol Theatre

ADDED colour is given to the jazz classic, "St. Louis Blues," as it provides inspiration for the propagation of the human race in the story of river life on the Mississippi, titled "Banjo on My Knee". The plot is tenuous and the theme a bit risqué, but the principals outdo themselves to provide an entertaining film. Honours go to Walter Brennan, who as Pappy of the family and the player of a one man hand contraption, wows the audience in no mean fashion. Joel McCrea is the headstrong, swashbuckling, cafe-wrecking husband who, through the efforts of his father and the aforementioned "Blues", eventually does well by his pretty wife, Barbara Stanwyck. A few pleasing melodies and the Hal Johnson Choir light up the dull interludes.

"Closer To You" is a vehicle which glorifies the high-pressure street-corner salesman and racketeer. The champion speller, by a long shot, is Jimmie Dunn who talks his way through the picture, getting in and out of jail, and eventually landing at the head of a department store. Nothing deters this super-human talking machine as he changes a staid executive into a charming young lady. It's good, light fare, and incidentally serves to point out the gullibility of human nature.

C.R.S.

Loew's Theatre

"SPICES of 1937" is without a doubt the most fitting title for the stage attraction which Loew's offers this week. The Dance of the Powder Puff and the Living Jewel Box head the list of "spices", while a more sedate touch is added by Miss Alice Graves, America's only girl swing harpist, and Miss Lee Brody playing the Hammond micro-electric organ, the smallest instrument of its kind.

On the screen Herbert Marshall and his erstwhile daughter, Anne Shirley, both at their best, provide a delightful romantic comedy, ably supported by Gertrude Michael and Margot Grahame, as rivals for the charming widower's affections.

Added attractions in the way of humour include a colour cartoon of Ben Bernie, with caricatures of various Hollywood celebrities; and a slap-stick comedy with Andy Clyde as a victim of circumstance. A short news-reel rounds off the programme.

R.H.

Palace Theatre

FROM the novel "Portrait of a Rebel" by Netta Syrett, "A Woman Rebels" starring Katherine Hepburn and Herbert Marshall with an excellent supporting cast including Elizabeth Allen, Donald Crisp, David Manners and Van Heflin is the current attraction at the Palace. This picture is worth seeing if not for entertainment at least as a reminder of how far women have been since Victorian Times.

The story centers around the fight of Pamela Thistlewaite against the conventions of her day. As a young girl, unsophisticated because of her snug, puritanical training, Katherine Hepburn drifts into unwed motherhood, which however is screened by the death of her married sister Elizabeth Allen.

The thought of this secret prevents her from marrying Herbert Marshall, and Pamela dedicates herself to the emancipation of women, becoming the editor of a woman's weekly.

The picture of upper middle-class life in the Mid-Victorian era is excellent and Donald Crisp is Pam's father fits in perfectly. Miss Hepburn's performance is rather good and Herbert Marshall as the diplomat, who waits through the years for Pam is as restrained and gentlemanly as ever.

The added attraction "Without Orders" with Robert Armstrong and Sally Eilers is a film built around the transport plane, with the inevitable storm and defunct radio.

H.S.F.

Princess Theatre

Mrs. and Mr. Tarzan have gone a long way since they made their first picture for Messrs. M.G.M. two years ago. Now, in "Tarzan Escapes", they have a jungle home furnished with all the latest city improvements, including an elephant-machined elevator, cold running water, and a monkey-equipped fan. Yet despite these novel implements, the picture is just another Tarzan thriller, with the usual crocodile vs. Johnny Weissmuller fight, and the elephant-to-the-rescue climax. Maureen O'Sullivan, the ape-man's mate, is still content with her boudoir of assorted leopard, antelope, and gazelle gowns, and the tree-swinging of her husband, who, in all these years, has learned to say only "Jane" and "Love".

The story describes the efforts of Jane's cousins (Benita Hume and William Henry) who brave dark-est Africa to try and induce her to return to London. Rascally Major Fry (John Buckley) is hired to head the expedition. The result includes a fine battle with some very angry natives, Tarzan's escape from a metal cage, and the ultimate reunion of Weissmuller and Miss O'Sullivan. Welcome comedy relief is supplied by Herbert Mundin, and Cheeta, a clever monkey.

"General Spanky", the second feature, is the amusing description of the adventures of a band of youngsters led by Spanky MacFarlane in the American Civil War.

G.C.

Cinema de Paris

JULES Verne's Michel Strogoff is the story of the bearing of a message from the Czar Alexander to one of his officers employed in suppressing the Tartar Rebellion. Our hero, with a great deal of straight from the shoulder acting, survives a bear fight, several Tartar raids, drowning, a pitched

Say Merry Christmas with Sweet Caps!

50's, 100's and 200's in GAY CHRISTMAS WRAPPERS.....

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Lancel

Coeds Beat Mere Males At Contract

Tuesday evening last the McGill Bridge Club held another of its fortnightly tournaments, thirty-eight members being in attendance. Play was remarkably close and was featured by the return to form of the club's veterans, who assumed leadership in both sections.

The team of Misses MacKinnon-Painter, playing in the highly-rated North-South section, led the team of Love-Skelton, 90½ to 93½. This is the first time this year that a team composed solely of co-eds has come out on top in either section, and definitely stamps them as a threat to be contended with.

In the East-West section, Fugh-Robert, who have been slowly rounding into form, nosed out Shepherd-Alexander, who at present are in the lead for the Club Championship, by the very narrow margin of one point. Of particular interest is the fact that no team has yet been able to stand first twice, a different team winning on each occasion. Consequently competition for the six play-off positions based on a team's six best scores to be very keen.

The last meeting of the year will be held next Tuesday evening, December 15.

Results

North-South. Possible match points 100.
1.—Misses MacKinnon-Painter, 90½;
2.—Love-Skelton, 93½; 3.—Fels-Dorffman, 86½; 4.—Isenman-Albert, 84;
5.—Fournier-Henders, 82½; 6.—Jettrey-Shipley, 79½; 7.—Smith-Vancey, 70½; 8.—Merrifield-MacArthur, 69;
9.—Misses Brennan-Beckett, 67.
East-West. Possible match points 144.
1.—Fugh-Robert, 89; 2.—Shepherd-Alexander, 88; 3.—Black-Lumaden, 80½; 4.—Fullerton-Todd, 78; 5.—Misses Locke-Sawers, 72½; 6.—Woodburn-Waukner, 68½; 7.—Misses Gilmour-Doherty, 67½; 8.—Archambault-Larocq, 67; 9.—Piper-Drummond, 58; 10.—Misses Anderson-Stokes, 51.

battle—and, as climax, blinding with a red-hot sword.

It is always pretty funny to see a Frenchman's portrayal of an Englishman. This time it was a cigar smoking English reporter, equipped with a Sherlock Holmes cap, a checked tweed suit and a nasal accent. His belligerent "yehs" and "ahs" never failed to provoke the laughter of the audience.

Colour was the one thing that the photography left to be desired. The soft clouds hanging over the Russian steppes and the rolling flocks of sheep were very beautifully handled. But the Tartars' exotic robes, their peaked caps and their striped sashes were perfect subjects for color photography. As it was they would have been given more emphasis.

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Hockey Seconds Down U. of M. To Score Upset

Final Score 3-1 — Hall, Anton And Kerrigan Score — Anton And Loftus Star Of Defence — Second Straight Victory For Redmen — Armand Counts U. Of M. Goal — Play Concordia Saturday — Concordia And Villeray Draw

OUTPLAYING their opponents throughout the entire game, and giving their flashiest exhibition of hockey this season, the Intermediate hockey team defeated the league-leading University of Montreal sextette at by the score of 3-1. The game was a regular scheduled contest of the Montreal Intermediate Hockey League, and the first of a doubleheader which saw Concordia tie Villeray, 3-3 in the nightcap.

By their victory, the Redmen moved into undisputed possession of fourth place, one point behind Concordia, whom they meet next Saturday, and of their victory the Intermediates gave every indication that they will be a dangerous factor in future games.

Leading the McGill attack was "Big" Anton, who accounted for the second goal of the game, and turned in a well-played game; Vic Loftus, Anton's defence mate, who turned in a sparkling performance. Defensively, and offensively Watson Hall, Jim Calder and John Kerrigan turned in brilliant exhibitions on the front line. Hall counted the first goal of the game, and John Kerrigan clinched the contest for McGill in the third session when he scored on a pass from Bill O'Brien. Cox and Calder drew assists on the first and second goals respectively. Armand, U. of M. centre, was the star of the losers, and scoring their only goal.

The see-sawed back and forth for the first few minutes of the first period, with Armand nearly beating Newman with a hard shot for the only dangerous tally. A penalty to Grignon U. of M. defence, and was the signal for the Redmen to turn on the pressure.

Hall Scores
Grignon had hardly seated himself in the "cooler," when Bill Cox carried the puck behind the U. of M. net, and passed out to Hall. Watson quickly shoved it into the net to give McGill the lead. A few minutes later Hall's through shot beat Barsalou made a spectacular stop.

At the 7:20 mark the game was turned up when the ever dangerous Armand split the McGill defence, pulled Newman out of the citadel and scored a spectacular goal. This goal was soon offset when after he missed scoring on a pass from Hall, Jim Calder received a pass to Anton on a Red power play. Anton's terrific shot from just inside the blue line beat Barsalou all the way, and McGill went into the lead to stay. The period ended with the score 2-1 in favour of McGill. Andy Anton was rocking the U. of M. forwards with terrific body-checks, and his bullet drives were causing Barsalou no end of trouble.

Neither team scored in the second period, although Kerrigan and Calder had golden chances, as McGill continued to outplay their opponents. Anton drew two penalties for rough play, but steady Vic Loftus and Bill Braden kept the U. of M. forwards at bay.

McGill Score Again
After Barsalou had robbed Watson Hall from close in when the latter had taken a pass from Anton, John Kerrigan scored the third McGill counter. Bill O'Brien broke away, and passed to Kerrigan as he was knocked off-balance by Mignault. John took it in full stride, and raced in an Barsalou to score the clinching counter of the game. The time of this goal was 11:55, and a few minutes later the McGill puckmen skated off the ice with their second straight victory of the season.

The lineups for Saturday's game were as follows:
U. of Montreal position McGill
Barsalou goal Newman
Mignault defence Anton
Grignon defence Loftus
Armand centre Hall
Gagne wing Calder
Trahan wing Cox

U. of M. alternates: Rivet, Guimet, Guenet, Picard, Frigon, Richardson.

McGill alternates: Kerrigan, O'Brien, Doherty, Kennedy, Braden, Hushion.

Referee: Geo. Bonnemere and Art. Prince.

Summary	
First Period	
1—McGill — Hall (Cox)	2:35
2—U. of M. — Armand	7:20
3—McGill — Anton (Calder)	11:52
Penalties: Grignon (2), Anton.	
Second Period	
No score.	
Penalties: Trahan, Anton (2).	
Third Period	
4—McGill — Kerrigan (O'Brien)	
Penalties: Loftus.	

ATTENTION COMMERCES '40
The first practice for the Commerce '40 bowling team will be held this afternoon (Monday) at 3 o'clock at Karry's. All the members of the class are asked to turn out. No experience necessary.

JUNIOR HOCKEY
The Junior hockey team will hold a practice in the Forum on Wednesday afternoon at 1:00 p.m.

Cagers Split M. B. L. Card; Grads And Red Seconds Win

McGill Seniors Drop Close-Checking Tilt To Grads

Intermediates Flash Nice Ball To Take Westmount Y

A REMARKABLY good display of early season basketball was put on at the M.B.L. gym Saturday night as McGill Seniors bowed to McGill Grads, 45-31, in their first home game of their City League "Big Six" schedule. Behind 24-10 at half-time, Marty Bowes and his Redmen flashed some nice close-checking play which brought them within 8 points of the provincial champs late in the game. The white-shirted Grads, however, put on the pressure, led by their two wandering football-cagers, Johnny Ferraro and Olke Olsen. Sharing top scoring honours with Cornell Johnny was Bob Jeffrey, Red star of a couple of years ago, while two of the Senior recruits from the Seconds, Neville Wykes and Jack Wigdor, were responsible for a good share of McGill's total. In the other fixture of the M.B.L. doubleheader, the Intermediates put on a nice exhibition of ball to maintain their unbeaten record at the expense of Westmount Y.M.C.A. by a 36-14 score.

Create Free Shot Record
Coach Van Wagner's Seniors played a good, careful game which promises well for their Intercollegiate campaign against Queen's, Western, and Varsity which commences here on Jan. 23 against the Tricolour. Some sort of a free throw record was set up by the Redmen who counted on 7 of their 9 shots, but Doug Robertson's well-drilled defence kept out all but the occasional Red thrust. The first half was featured by several pretty Olsen-Ferraro scoring plays, with the Grads taking advantage of every scoring opportunity. A complete change of lineup by the Robertson-Swabey board of strategy resulted in a faster but more erratic pace toward the end of the period, Jack Wigdor keeping McGill in the game with two free throws and a nice basket. After the interval, the Grads put on a fast offensive, led by Jeffrey, Marty

(Continued on Page Four)

Senior Polo Squad Wins Fourth Title At Kingston

(Continued from Page One)

to a penalty. The game ended with the score standing four to one for McGill.

McGill
Gilmour Goal Martin
Ehragovitch Defence Otter
Shapiro " Statten
A. Bourne Half Earl
M. Bourne Centre Stratton
Ross Forward Bradshaw
Royer " Main
Wilson Alternate Fisher
Rabinovitch Beatty

First Quarter
No score.
Penalties — None.
Second Quarter
McGill Shiragovitch
McGill Rabinovitch
Penalties — M. Bourne (2).
Third Quarter
Toronto Stratton
McGill Wilson
Penalty — Royer.
Fourth Quarter
McGill M. Bourne
Game score — McGill 4, Toronto 1.
Penalties — None.

REDS CAPTURE SECOND, 3-2
Holding was even more apparent in the second game than the first. The McGill team had the ball all the time, but could not get into position for a shot, nor shoot when occasion offered.

Two of the three goals were very ragged efforts, resulting from scrambles at the goal mouth.
Toronto scored first in the first quarter, and held a slight edge through that period, so that McGill fans began to fear that the lead was enough. However, Rabinovitch baited one in out of the goalkeeper's hand in the second period to make the game score even.

Stratton put Toronto ahead in the third period, but McGill scored the necessary two goals for a victory in the last quarter. Bourne knocked another one out of the goalkeeper's hands, and Wilson scored McGill's only clear goal of the game.

The game ended with McGill victors for the second time in the series, and champions for the fourth time in succession.

The summary:

First Quarter
Toronto Main
Second Quarter
McGill Rabinovitch
Third Quarter
Toronto Stratton
Fourth Quarter
McGill M. Bourne
McGill Wilson
No penalties in any period.
Game score — McGill 3, Toronto 2.
Final score for series — McGill 7, Toronto 3.
Referee for both games — Bert Quinn, Columbus S.C., Montreal.

Grads Defeat Queen's

McGILL GRADUATES from every year of Water Polo gathered in Kingston on Friday night for a reunion and an exhibition game against Queen's. The game was meant to serve as a stimulus to interest in Water Polo at the Presbyterian University, as was the holding of both the Toronto-McGill games in Kingston rather than as a home-and-home series.
The original intercollegiate aquatic performer was there in the person of John Kerry, K.C., who helped organize

SPORTS NOTICES

BOXING AND WRESTLING
Boxing practices are being held on Tuesdays, Thursdays and Saturdays. Wrestling — teens take place on Mondays, Wednesdays and Fridays. All practices begin at 5 p.m. and are held at the Field House.

GYMNASTICS
The Gym Club will meet every Monday, Wednesday, and Friday after-noon, 7:30 to 9:00 p.m. The swimming and water polo series in 1908. He played right up till the time of the war for McGill, and then for the Montreal Swimming Club till 1925. He has served the sport of swimming in an official capacity also, acting as Manager of the Canadian Olympic Swimming Team in 1928.

Old Timers Star
The game provided a review of McGill's Water Polo history in the course of half an hour. The ball-handling of Kerry, the back-hand shots of Flak and the quick flips of Quinn; Wayland's goal tending, Vickerson's play-making, all of them were to be seen at one time, coupled with the speedier swimming tactics of the younger graduates.
Queen's got away to an early lead (11) the Graduates found themselves, but then a series of six goals were scored to give the Grads the game easily. Wayland in particular was pleased when he was played out in the second period, and at last scored his first goal.

rooms in the Montreal High School Gym at 5 p.m. All interested are invited to attend.

TRACK LOCKER REFUNDS
All those clearing their money back on the padlocks or keys rented to Trackmen, must return both padlock and key to the Athletic office in the Union, before Jan. 1st, or they will forfeit their deposit. Padlocks are still on your lockers, so get them at the Field House immediately.

REINSTATEMENTS
W. Allison, Arts Partial, W. H. Snelgrove, Eng. III, C. M. McDougall, Arts I.

INTERCLASS BASKETBALL
Monday, Dec. 14th — Girls Gym, 5-6, Arts I-Med, III.
Tuesday, Dec. 15th — Girls Gym, 6-7, Eng. IV-Med, IV; Boys Gym, 5-6, Arts IV-Eng. I; Boys Gym, 6-7, Dent. I, Arts II.
Wednesday, Dec. 16th — Girls Gym, 6-7, Com. I-Arts I; Boys Gym, 6-7, Com. IV-Eng. II.
Thursday, Dec. 17th — Girls Gym, 6-7, Eng. IV-Com. II.

TRACK EQUIPMENT
For the purpose of completing the

managers' report, all Track equipment must be returned by the end of this week. Equipment may be handed in to either the managers, or at Coach Van Wagner's office. In either case please see to it that you are credited with having returned your equipment and that your name is taken off the manager's records. This applies to everyone. If

Harriers or others wish to obtain equipment for winter training, they may do so after the report has been completed.
Repeat! All equipment must be returned before Dec. 15th. This means Track men, Harriers, ex-Track men.

(Continued on Page Four)



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(6.00 p.m.) AT THE UNION (6.00 p.m.)

TURKEY—PLUM PUDDING—SANTA CLAUS—ETC.

All Students Welcome — — Price 40 cents



Cagers Split M. B. L. Card; Grads And Red Seconds Win

(Continued from Page Three)

Bowes brought the Redmen back into the picture with a perfect jump shot on a pass from Ron Rutherford, and Wykes, who was steadily gaining the tip-off over Olsen, brought the Red total up to within four baskets of the

Grads' lead after a fierce attack. The defence, hitherto successful in keeping the Grads at bay, now wilted before the champs' counterattack, and the final whistle (no gun?) saw the count standing at 45-31. The box score tells the tale:

McGill Grads	F.G.	F.T.	P.	P.P.
Hammond, F.	3	0	6	0
Small, F.	0	0	0	1
Ferraro, F.	3	4	10	1
Olsen, C.	3	0	6	0
McCullough, C.	0	0	0	2
Schuler, G.	2	1	5	1
Ross, G.	1	0	2	0
Jeffrey, G.	4	2	10	0
Crombie, F.	2	0	4	1
Cross, F.	1	0	2	2
Totals	19	7	45	8

McGill Seniors.
 Scorer: Sarge Swinburne. Scores: Walter Murray, Phil French, Louis Duchesneau.

Notice of a title threat was served by McGill's Seconds in their Intermediate "A" tilt. The polished attack of Sammy Mislav and his boys gave the Westmounters little chance for anything but sporadic long shots, especially in the second half when the Red youngsters jumped their 16-10 margin up to the final count of 36-14. Bruce Storrs and Jack Sandberg, New York State's and Manitoba's gifts to the team respectively, were very much to the forefront in the sparkling McGill offensive. Louis Winkler, however, earns the palm for his hard effort, and top scoring honours.

McGill II (36) Orr 4, Winkler 11, Derrin, Mislav 5, Storrs 5, Graham, Reynolds 2, Kalfas 1, Pugh, Sandberg 8.
 Westm't V (14): Sutherland 4, Pettiford, Hall 2, Grindley 1, Davidson 3, Ashley, Eaves 2, Johnson 1, Falconer 1, Novinger.

Referee: Ralph Harrison.

The intercollegiate cage squad now has a break for a month, with one win and two losses in the "Big Six" schedule behind them. When they return to the fray on Jan. 9, they will probably have with them Gene Gormley, captain last year, Tom Schofield and Hugh Purdie. Tom McInerney and Doug Grey, of football fame, are two others who will likely be out on the floor after New Years. The Seconds wind up their pre-holiday schedule with an engagement at Nationale A.A.A., Cherrier St., on Wednesday at 9.15.

SPORTS NOTICES

(Continued from Page Three)
 Boxers, Wrestlers, Ski Team, and ex-Harriers to all of whom we were so generous at the beginning of the season.

R.V.C. BADMINTON
 Tuesday (Dec. 16th)—Round Robin.
 Wednesday (Dec. 17th)—Mixed doubles.
 Play begins each night at eight o'clock.

HOCKEY
 Student coupons will be honoured for the following home games:
 Senior Group vs.—
 Ottawa, Feb. 10th.
 Intercollegiate vs.—
 Queens, Jan. 23rd.
 U. of M., Jan. 29th.
 Toronto, Feb. 12th.
 Dartmouth, Feb. 17th.
 Harvard, Feb. 22nd.

SUSPENSIONS
 L. A. de Martini, Dent, III.

WORKSHOP ENDS CASTING TODAY
 There will be a short period of casting today from 11 to 1 in the Players' Clubroom as one or two parts are not yet filled quite satisfactorily. Anyone and everyone is eligible to try out. There is an especial dearth of the male element!

PACKARD

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The LEKTRO-SHAVER is as big as an improvement over safety razors as they were over the skin-slashing straight razors of the "gold-lather" day. Whiskers disappear without apparent reason leaving your face joyously unadorned and clean. And the LEKTRO-LIGHTER (flameless) ranks with the LEKTRO-SHAVER as an improvement. Touch your cigarette to the lighter and puff. That's all—and the lighter that costs \$5.95, retails only 4 times a year.

Other models in Lektrolite's ranging from \$1.00 to \$15.00.

The Progress Corporation (Canada) Ltd., 34 Adelaide St. W., Toronto

Factory Workers Call Coeds Lazy, Snobbish, Hopeless

Milwaukee, Wis. — I am a college girl, so I am too intelligent and too well-educated to work in a factory. However, I need the money, so I shall tolerate the monotony and boredom of factory life just for the summer.

With this self-complacent attitude, many college co-eds accepted temporary employment in a local factory. I tried not because of any special qualifications or because they hailed from some large university, this group of "intelligentsia" became legal loopholes for industrialists, by employing "temporary help" during their rush season—the summer—they were able to decrease the number of employees eligible under the unemployment insurance act which became effective here in July.

Holier Than Thou
 Despite the fact that they were being used merely as stop-gaps, the college girls' behavior was one of haughtiness. Even to casual observers, the "holier than thou" attitude was evident. Partly because of a superiority complex and partly because some of them had never done any hard work in their lives, it became apparent from the very beginning that they would make, according to the industrial measures, poor workers. College co-eds refused to exert themselves more than was absolutely necessary to hold their positions.

A rather large and wide co-ed was immediately nicknamed "The Legend of Sleepy Hollow" for her unquenchable ability in dozing and working at the same time. Despite her one year of university training, the other workers in the plant looked down on her.

Short-Effective
 Workers throughout the entire plant were severe in their condemnation of co-eds. Upon putting the question, "What do you think of co-eds as workers?" to five laborers, this writer received the following five replies—short but effective.

"Phooey."
 "All 25 of them aren't worth two cents."
 "They spell work, 'I-o-a-f-f'."
 "They like themselves too much."
 "Hopeless."

Even the other girls workers were not favorable to the co-eds, although less severe in their criticism. Most of them were a little envious, as was evident in some of their replies:

"Fair, but they like to talk about school too much."
 "Lousy."
 "They like themselves too much."
 "They think that they are too good to work here."
 "Good loafers."

Co-eds Complain
 The general attitude of the other women was that it was unfair to pay these college girls wages almost equal to theirs when the co-eds practically loafed through the whole day. Besides, while every courtesy was extended to the co-eds, the university students complained that not the right amount of respect was shown to them, either as women or as college students.

Since jeering at another's frailties and physical weaknesses is part of the unwholesome routine of factory life, the co-eds were subject to much comment. Most of them took it good-naturedly, but one girl became so vexed at the perpetual "razing" that she fled upstairs to weep on the shoulders of another sympathizer.

Not Used to Brutality
 It was apparent that most of the co-eds were not used to hard, brutal realism. The frank and sometimes vulgar discussion and remarks among factory workers shocked some of them almost to tears. The other workers laughed gleefully at this and increased their jibes accordingly.

While most of the college girls did not mix very well with those about them, two red-headed co-eds were very friendly and seemed to bear the weight of their burden well. Besides, they could be classed among the few college girls who were considered to be good workers.

Too Idealistic
 Is the college girl too idealistic and optimistic? Is she afraid of realism which is oftentimes too frank, vulgar and brutal? Does she think that because she is a university student she is much better than those who haven't had the opportunity to secure higher education? Is she snobbish, vain, and too discriminating?

The layman answers an epiphane "Yes" to all the above questions and sees no display of talent in the college girl that other girls do not have. In fact, to the factory worker, co-eds are too impractical and vain. They much prefer the handy factory damsel.

A.C.H.E. COLLOQUIUM
 British Poets of the Nineteenth Century, edited by Page, Phone 61. 1918 and ask for Pat. This is urgent—there's an English exam. on Thursday.

LOST
 Blue Leather compact, with zipper fastening. Finder please return to Bill Gentlemen.

French Plays
 For the first and final dress rehearsal of the duo of French plays tonight in Moyses Hall, the following members of the scene-slitting aggregation are requested to be on stage at 6:00 p.m. sharp: equipped with suitable clothing and gym shoes: F. Price, J. Patrick, H. Owen, D. Weldon, S. Mislav, A. Wilkinson, H. Farrell. The fair components of the make-up crew must report at 7:30.

NOTICES

Notices to be included in this column must be typewritten and left in the Daily office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by causing the Advertising Manager at L.A. 2241 who will be pleased to quote rates.

Special Supplemental Examinations
 Special Supplemental examinations will be held this session at the time of the mid-seasonal examinations, beginning Monday, January 11th, 1937.

Conditioned students of the Second, Third and Fourth Years, who wish to avail themselves of this opportunity to remove their conditions, must notify the Dean's Office, in writing, of their intention not later than Monday, December 14th, 1936.

The supplemental fee of \$10.00 for each examination must be sent with the application.

W. D. Woodhead,
 Dean, Faculty of Arts and Science.

POLITICAL ECONOMY CLUB
 The meeting scheduled for Thursday Dec. 17, will take place on Tuesday, Dec. 15. The subject under discussion will be the same as announced "A Symposium on French Canadian Nationalism."

MEDICAL EXAMINATIONS
 Interclass basketball players may be medically examined between 12:30 and 1:30 p.m. any day except Saturday.

Found in Ben's Cigar Store, University St., one loose leaf note book. Owner can have same by applying at the Tuck Shop in the Union.

LOST
 The weekly colloquium will be held on Monday December 14th at 5 p.m. in the main lecture theatre of the Chemistry and Mining Building. Mr. John Nicholson will address the meeting, his subject being the problems confronting an engineer in the design, construction and transportation of equipment for a power plant in a locality accessible by plane only. Mr. Nicholson was engaged on such a project in the Chibougamou District last summer.

Mr. Groethe, the second speaker will describe the methods and apparatus used in class welding operations. He will also describe and explain, with the help of slides, the interpretation of X-ray photographs of stresses in the weld.

CONSERVATORIUM CLUB CHRISTMAS DANCE
 The Executive of the Conservatorium Club has issued invitations to all members for an informal Christmas dance, preceded by a short musical program, to be held in the R.V.C. Common Room on Friday evening, December 18 at 8.15. H. Herschorn's orchestra will play for dancing. Members may purchase tickets for extra guests at 25 cents each, from Mr. Jessop at the Conservatorium.

A Recital of Christmas Music will be given in the Church of the Messiah, Sherbrooke Street West, at Simpson Street, by the Mendelssohn Choir of Montreal, under the direction of Mr. Harold Eustace Key, with Mr. George M. Brewer, Organist, assisting, on Tuesday evening, December 15th, 1936, at 8.30 o'clock.

Dr. D. L. Thompson will address the Biological Society Tuesday night, Dec. 15th at 8.00 p.m. on "Hormones and General Biology". The meeting is open to the public, and all are invited to attend.

Lost, a White Dress Tie. Finder please phone MA. 2055. Jack Ross.

LOST
 A loose leaf note-book, with engineering notes. Finder please leave with Harry Grimsdale in the engineering building or get in touch with C. D. Pengeley at MA. 4171. The need is very great.

McGILL FLYING CLUB
 A general meeting of the McGill Flying Club will be held in the Engineering Building on Wednesday 16 at 5.00 o'clock. As there is important business to attend to, which requires a quorum, and plans for flying over the holidays will be discussed, all members are urged to attend.

REDUCED R.R. FARES
 Reduced Railway Fares are available to students for the Christmas holidays. Students are asked to get identification cards from the Bureau's office.

The Temple Centre of Emanuel are holding a tea-dance in the lecture hall of the Temple, on Sunday, Dec. 27 at 3.30 p.m.

CONSERVATORIUM CLUB
 All members of the madrigal group must be present at 7.15 p.m. Tuesday for the final practise of ensembles to be sung at the Christmas meeting of the Club on Friday evening.

ENGINEERING INSTITUTE
 Hugh J. Gordon, S.E.I.C. will speak on "Steel Rails" at 2050 Mansfield Street tonight at 8.15 p.m.

V. F. Crowley will speak on "The Manufacture of Insulators" and his talk will be illustrated by moving pictures.

SOCIAL PROBLEMS CLUB
 There will be a meeting of the Social Problems Club Study Group at 5 p.m. today.

POSTER COMPETITION open to all faculties.
 Here's your chance to earn a ticket to the Medical Ball on Jan. 15th. Problem: Draw and colour one poster, size approximately 18"x20". Time: Competition closes Tuesday, January 5th, 1937. Award: One free ticket to the Medical Ball. Condition: All entries will be retained by the Medical Society and not returned. Judging will be done by competent disinterested officials.

LOST
 Thursday—Man's light brown leather gloves (unlined) lost in Redpath Library or in Arts Building. Finder kindly leave with Bill Gentlemen and oblige.

GERMAN CLUB
 The Club's Christmas celebration will take place on Wednesday night, Dec. 16th at 8.15 p.m. in the Union grill-room. All members and their guests are cordially invited to be present at this special seasonal function.

Juniors Drop Fifth Straight To Vics, 3-1
 (Continued from Page Three)

up, they backed down the ice and played very defensive hockey which slowed the game up considerably.

In the third period the Redmen made a determined effort to come back and shortly after the whistle a four man power play starting deep in the McGill territory was responsible for McGill's one and only tally. Keefer skating fast received a pass from Kerr from Dunn and slipped one pass the Vics' goalie in 1:50. However their success was short lived for the opposition being thus threatened turned on the power and managed to register another point when Sheeran broke away alone and did the damage unassisted.

Line Up:—

McGill Position Victorias

Cowle goal Price

Kerr defence Strickland

Dunn defence White

MacNally center Maynihan

Perowne r. wing A. Davis

Keefer l. wing Brunet

McGill alternates:—Owen, Bennett, Craig, Norrish, Jacobson, Brownriggs and Young.

Victoria alternates:—Besset, Dunn, Sheeran, Doyle, Kusk, F. Davis and Keely.

Summary

First Period

1.—A. Davis Victorias 14:39

Penalties:—Dunn, (M.)

Second Period

2.—F. Davis, Victorias, (Kusk) .. 4:13

Penalties: White, (V), Perowne (M.)

Third Period

3.—Keefer, (Kerr-Dunn) (M) 1:50

4.—Sheeran (V) 5:52

Penalties: Vics. Sheeran (2), A. Davis, F. Davis, McGill; Kerr, (2).

Additions to the Medical and Osler Library

HISTORY

(O.) Webb, G. B.: Tuberculosis. 1936.

(O.) Wilder, A.: History of Medicine. 1904.

HOMOEOPATHY

Boyd, L. J.: (A) study of the simile in medicine. 1936.

HOSPITALS—MILITARY

Mitchell, P. ed.: Memoranda on army (medical) hospital administration by various authors. 1917.

HYGIENE—PUBLIC

Dublin, L. L.: Health and wealth. 1928.

Mustard, H. S.: (An) introduction to public health. 1935.

French Plays

For the first and final dress rehearsal of the duo of French plays tonight in Moyses Hall, the following members of the scene-slitting aggregation are requested to be on stage at 6:00 p.m. sharp: equipped with suitable clothing and gym shoes: F. Price, J. Patrick, H. Owen, D. Weldon, S. Mislav, A. Wilkinson, H. Farrell. The fair components of the make-up crew must report at 7:30.

Flying Club will be held in the Engineering Building on Wednesday 16 at 5.00 o'clock. As there is important business to attend to, which requires a quorum, and plans for flying over the holidays will be discussed, all members are urged to attend.

REDUCED R.R. FARES
 Reduced Railway Fares are available to students for the Christmas holidays. Students are asked to get identification cards from the Bureau's office.

The Temple Centre of Emanuel are holding a tea-dance in the lecture hall of the Temple, on Sunday, Dec. 27 at 3.30 p.m.

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1733-44.

Oxford medicine by various authors, ed. by H. A. Christian, v. 7, 1936.

(O.) Wirsung, C.: The general practice of physics, 1934.

MEDICINE—PRIMITIVE

(O.) Kemp, P.: Healing ritual of the Southern Slavs, 1935.

MISCELLANEOUS

Petersen, W. F.: (The) patient and the weather. 1935, v. 1, pt. 1. The footprint of Asclepius.

Petersen, W. F.: (The) patient and the weather. 1936, v. 1, pt. 2.

MYCOSES

Dodge, C. W.: Medical mycology: fungous diseases of men and other mammals. 1935.

MOUTH DISEASES

Hayes clinical diagnosis of diseases of the mouth. 1935.

NERVOUS SYSTEM

Association for research in nervous and mental diseases: Sensation: its mechanisms and disturbances. 1935. (Series of research publications, v. 15).

Blanton, S.: For stutterers. 1936.

Jelliffe, S. E.: Diseases of the nervous system. 6th ed. 1935.

Kuntz, A.: Text-book of neuro-anatomy. 2nd ed., thoroughly rev. 1936.

NEUROLOGY

(O.) Montreal neurological institute. Neurological biographies. 1936.

(O.) American neurological association. Semi-centennial volume. 1926.

NOVELS

(O.) Lillingstone, C.: His patients died. 1936. (on euthanasia).

NUTRITION

Handbuch der Ernährung und des Stoffwechsels der landwirtschaftlichen Nutztiere; hrsg. von E. Mangel. v. 3, 1931.

OBSTETRICS

Standen, H. J.: Williams obstetrics; 7th ed. 1936.

OLD AGE

Robinson, Sir H. D.: Some medical aspects of old age. 1922.

OPHTHALMOLOGY

Agatston, S. A.: General ophthalmology. 1935.

Bail, J. M.: Modern ophthalmology.